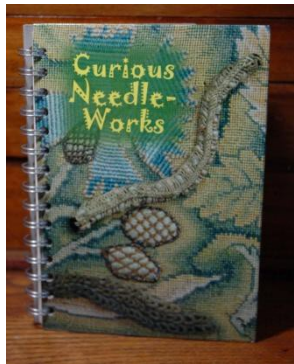


# Four Day Classes May 16–20

## #401 – Chris Berry – Curious Needleworks (Class Full)



In the late C16th and early C17th embroiderers used relatively basic stitches in ingenious ways to create “curious needleworks”, an extensive vocabulary of embroidered effects using coloured silk and metal threads. Working on the surface of the fabric they cleverly created gardens, landscapes, flora, and fauna.

This structured notebook class – with stitched samples and historical illustrations –based on the great variety and effects derived from detached buttonhole stitch, will cover the whole range of detached buttonhole stitches: flat to three dimensional, attached to the fabric, free of the fabric, covering the ground to open needlelace.

Skill level: All levels  
Kits costs: \$68.00  
Technique: Stitchery Notebook Course based on buttonhole stitch  
Design size: NA

## #402 – Bunny Goodman – Mouse in the Middle



Bunny’s class focus will be on the design, so students will be encouraged to choose size, shape, leaves, and favourite flowers to mesh into their own designed floral garland. (Mouse design will be provided.)

Bunny will direct class discussions and demonstrations to help students in their choices. Students will be shown how to enlarge (or reduce) images and apply them to fabric. Classes will also include discussions about how, why, where, and the types of stitches and flosses to be used.

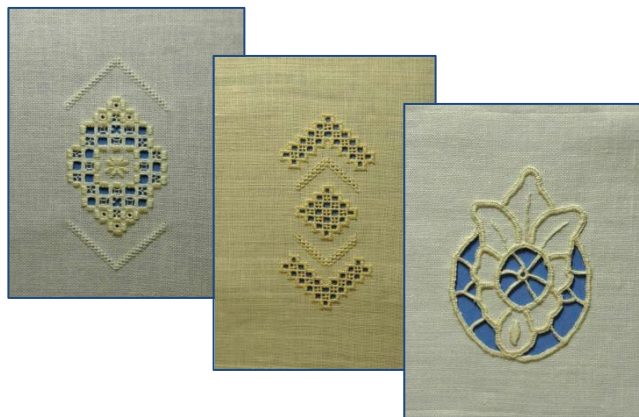
By the end of the fourth day students will leave class with a firm knowledge of how to complete their own Mouse in the Middle.

Skill level: Intermediate  
Kit costs: \$75.00  
Technique: Design – Surface embroidery  
Design size: will vary



# Four Day Classes May 16–20

## #403 – Joyce Sirski–Howell – Cutwork Samplers (Class Cancelled)



This 4 day notebook class is an introduction to 3 cutwork techniques. In Hardanger from Norway, learn klostors, wrapping, and several filler stitches. In Ukrainian Cutwork Embroidery learn satin stitch outline, cutting, wrapped bars, and reverse faggot stitch. In English cutwork, learn techniques of padding, bars, rings, and buttonhole stitch.

Each section will use appropriate linen for the sample and threads i.e.; 28 count linen for Hardanger, 32 count Belfast linen, and cutwork linen. Discussion on finishing details such as mitred corners will be covered.

Skill level: Beginner  
Kits costs: \$55.00  
Techniques: Cutwork  
Design size: Notebook pieces

## #404 – Dale Rollerson – An Artful Journey (Class Full)



Inspired by our surroundings – an old crumbling wall, crumbling stone carvings, a rich fragment of past embroidery, or an interesting surface, a favourite drawing, or a rubbing, these are the inspiration for a workshop involving mixed media and hand and possibly machine stitching. We will gather inspiration from our personal

sources and our surroundings. This collected inspiration will be used to create a very personal journey.

We will experiment with the following (and more): simple image transfer, distressed surfaces, papercast slips, applying colour to surfaces, obtaining rubbings and resists and gilding the lily.

Skill level: All levels  
Kit costs: \$30.00  
Techniques: Hand /machine stitched & mixed media  
Design size: Each will be different

