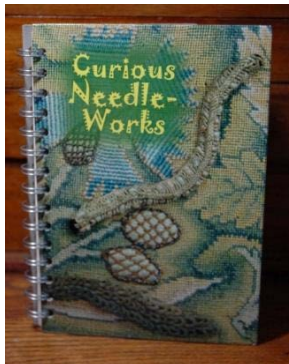


# Four Day Classes May 16-20

## #401 – Chris Berry – Curious Needleworks (Class Full)



In the late C16th and early C17th embroiderers used relatively basic stitches in ingenious ways to create “curious needleworks”, an extensive vocabulary of embroidered effects using coloured silk and metal threads. Working on the surface of the fabric they cleverly created gardens, landscapes, flora, and fauna.

This structured notebook class – with stitched samples and historical illustrations –based on the great variety and effects derived from detached buttonhole stitch, will cover the whole range of detached buttonhole stitches: flat to three dimensional, attached to the fabric, free of the fabric, covering the ground to open needlelace.

Skill level: All levels  
Kits costs: \$68.00  
Technique: Stitchery Notebook Course based on buttonhole stitch  
Design size: NA

## #402 – Bunny Goodman – Mouse in the Middle



Bunny’s class focus will be on the design, so students will be encouraged to choose size, shape, leaves, and favourite flowers to mesh into their own designed floral garland. (Mouse design will be provided.)

Bunny will direct class discussions and demonstrations to help students in their choices. Students will be shown how to enlarge (or reduce) images and apply them to fabric. Classes will also include discussions about how, why, where, and the types of stitches and flosses to be used.

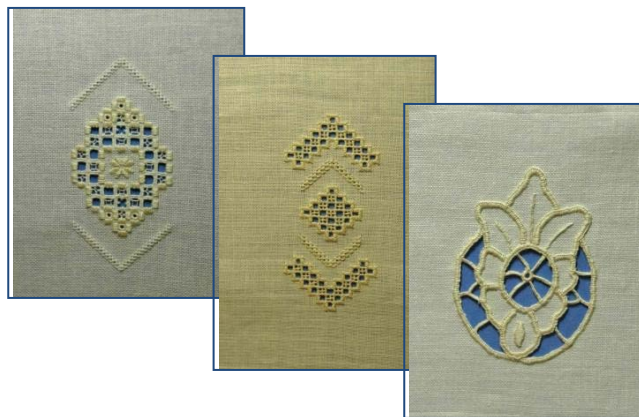
By the end of the fourth day students will leave class with a firm knowledge of how to complete their own Mouse in the Middle.

Skill level: Intermediate  
Kit costs: \$75.00  
Technique: Design – Surface embroidery  
Design size: will vary



# Four Day Classes May 16-20

## #403 - Joyce Sirski-Howell - Cutwork Samplers (Class Cancelled)



This 4 day notebook class is an introduction to 3 cutwork techniques. In Hardanger from Norway, learn klostors, wrapping, and several filler stitches. In Ukrainian Cutwork Embroidery learn satin stitch outline, cutting, wrapped bars, and reverse faggot stitch. In English cutwork, learn techniques of padding, bars, rings, and buttonhole stitch.

Each section will use appropriate linen for the sample and threads i.e.; 28 count linen for Hardanger, 32 count Belfast linen, and cutwork linen. Discussion on finishing details such as mitred corners will be covered.

Skill level: Beginner  
Kits costs: \$55.00  
Techniques: Cutwork  
Design size: Notebook pieces

## #404 - Dale Rollerson - An Artful Journey (Class Full)



Inspired by our surroundings – an old crumbling wall, crumbling stone carvings, a rich fragment of past embroidery, or an interesting surface, a favourite drawing, or a rubbing, these are the inspiration for a workshop involving mixed media and hand and possibly machine stitching. We will gather inspiration from our personal sources and our surroundings. This collected inspiration will be used to create a very personal journey.

We will experiment with the following (and more): simple image transfer, distressed surfaces, papercast slips, applying colour to surfaces, obtaining rubbings and resists and gilding the lily.

Skill level: All levels  
Kit costs: \$30.00  
Techniques: Hand /machine stitched & mixed media  
Design size: Each will be different



# Two Day Classes May 16 – 17

## #201 – Deanna Bertelsen – Anna Hummingbird



This intermediate Stumpwork course will use DMC fibres and some metallics on a pale green silk dupioni background fabric to work the hummingbird and magnolia stem. The students will practice radiating satin stitches and variable long and short stitches to work the bird and flower branch. Silk shading and the use of unusual colours will be discussed. Students will use felt and a new method of pattern transfer to complete the bird. Our goal will be to begin each element of the piece and leave with the information needed to complete the work at home.

Skill level: Intermediate  
Kit costs: \$50.00  
Technique: Stumpwork  
Design size: 4" x 7"

## #202 – Gloria Daly – Kumihimo



In this class participants will work on a smooth wooden stand called a maru dai. This is the authentic Japanese method of working the multiple strands of threads and cords which make up the fancy braids called kumihimo.

You will learn how to tie the threads to the bobbin (called tama in Japanese), and understand the reason for the counter balance weight and how it gives the braid tension. You will also learn how to prepare the warp and how to make a tassel on the finished end.

Both the eight-strand square braid and the eight-strand round braid will be completed in this workshop and several colour-ways can be explored. Each participant will work independently on their maru dai which will be supplied along with the necessary threads and cords. (Maru dai may be purchased from the teacher, if desired)

Skill level: All levels  
Kit costs: \$65.00  
Technique: Kumihimo using the Maru Dai  
Design size: N/A



# Two Day Classes May 16-17

## #203 - Karen Dearborn - Colonial Ort Box (Class Cancelled)



A substantial ort box with a Colonial theme that you can take with you on your travels. The project features four colonial era homes, a pineapple motif, a birdhouse, an alphabet, a unique way of attaching scissors, and an attached needle keep. Motifs are worked over one and two threads on 30 count hand dyed linen with over-dyed threads. The box is lined in a pale gold dupioni silk. Stitches used are lace cable, queen, eyelet, Irish stitch, and cross stitch. There will be a significant amount of time spent on how to finish the project. Participants will leave with working samples or completed sections of the "bones" of the ort box to use when finishing the piece.

Skill level: Intermediate  
Kit costs: \$70.00  
Technique: Counted thread  
Design size: 9" x 4" x 6"

## #204 - Thea Dueck - Victoria Heart Etui



Beautiful Hardanger filling stitches combine with a variety of other specialty stitches, including bullion knots, Scotch stitch, and silk ribbon to create a gorgeous floral Heart Etui for your next guild meeting! Thea's Victorian Heart Etui is fully lined with fabric-covered shapes connected at the lower diagonal edges. When you open the two front portions, you can see inside two sections with moss green wool felt, and the back has a gathered elasticized band to hold your tools or flosses. Thea will teach you not only how to work the specialty stitches, but also how to construct the etui, fob, and biscornu so you can finish it after you are home again.

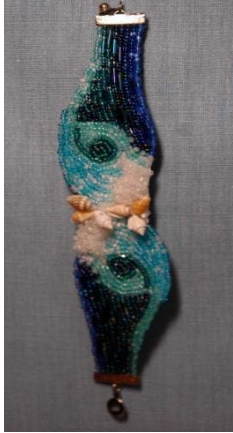
The embroidery is worked on antique white Cashel linen, using gold, pink, and green silks and overdyed silk, silk ribbons, and metallics, with some beads scattered throughout the Hardanger design. Kloster preparation pre work is encouraged. At least half of the class time will be spent cutting and weaving the Hardanger and other whitework, so good lighting and good eyesight are recommended. Finishing fabric is included.

Skill level: Intermediate/Advanced  
Kit costs: \$90.00  
Technique: Hardanger and other specialty stitches  
Design size: 6" x 5" x 1/3"  
**Pre work required**



# Two Day Classes – May 16-17

## #205 – Brenda Franklin – Catch a Wave



The student will use a variety of basic bead embroidery stitches to make this “Island Image” of waves crashing onto the shore. The class will learn pattern techniques for mosaic bead embroidery. The stitches commonly used (back stitch, couching, loop stitch, and lazy daisy stitch) will be demonstrated. These stitches are used to apply the beads in mosaic swirls of water colours. Finally, the student will learn finishing techniques and how to apply the findings (clasps) to complete the project.

Skill level: All levels  
Kit costs: \$25.00  
Technique: Mosaic Bead Embroidery  
Design size: 2 ½” x 7” (bracelet)

## #206 – Barbara Kershaw – Theresa (slipper bag)



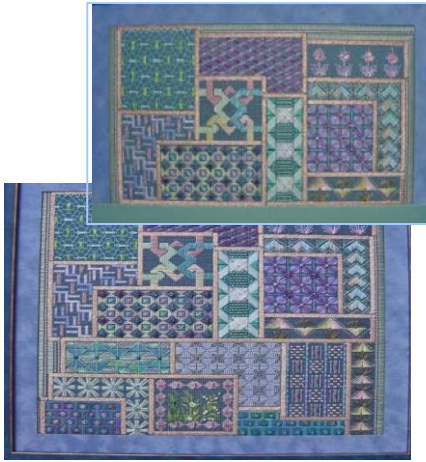
The student will be working with white 34 count German Linen with Cordonnet Special #30 to work the wonderful technique of Italian drawn threadwork. You will create a beautiful and useful slipper bag. The student will learn the antique hemstitch, three (3) styles of Italian hemstitch borders, and how to withdraw threads without fear.

Skill level: Advanced  
Kit costs: \$85.00  
Technique: Italian Drawn Thread Embroidery  
Design size: 12” x 16”



# Two Day Classes May 16- 17

#207 - Marnie Ritter - In the Mood - Blue (Class Full)



Composite canvas patterns with an important message – open canvas patterns and colour. Canvas colour choice first, then thread colours, then patterns that have an open concept to allow the first two choices to be shown off. Texture is the next addition created by the choice of seven overdyed silks, Serica, varied metallics, Trebizond, perlee, other silks, ribbons, and numerous beads chosen in warm colours from families of sage, burgundy, key lime, teal, periwinkle, and Flemish blue. It's math – it's geometry, but most of all it's fun! The further bonus will be discussion during class about the history and meaning of BLUE.

There are two kit options for this course. The two day course will feature the smaller portion of the design (11"x7"). If the student chooses, they can purchase the whole design piece (11"x11") and the additional threads to complete the larger work on their own.

Skill level: Intermediate to Advanced  
 Kit costs: \$65.00 (option \$95.00)  
 Technique: Canvas Patterns  
 Design size: 11" x 7" (option 11" x 11")

Class Level Definitions	
<b>Beginner</b>	New to the technique
<b>Intermediate</b>	Familiar with the technique or similar technique at a basic level; some knowledge of colour and design.
<b>Advanced</b>	Good understanding of the technique; knowledge of colour and design allows exploration and creativity.

Shopping Opportunities
<p><b>Stitchers' Boutique – May 16 – 20, 2012</b>                      The Stitchers' Boutique will be open every day of Seminar. The hours will be posted in the information brochure. The Boutique will feature several booths carrying needlework supplies, books, patterns and kits for your stitching pleasure.</p>
<p><b>Merchant's Mall – Thursday, May 17, 2012</b>                      This is a one night shopping spree with a great variety of merchants to tempt you with their special goods: kits, patterns, supplies from retailers, teachers, designers and other crafts persons. EAC will have a table here as well for Seminar 2013 information. If you wish to participate in this event as a retailer, please indicate on the registration form. Table rental is \$35.00 per table.</p>



# Two Day Classes May 19 – 20

## #301 – Deanna Bertelsen – Gloriosa Lily



This contemporary Stumpwork piece offers students an opportunity to work a fairly complex design of spectacular flowers. The student will learn radiating satin stitch and a variable long and short stitch in the leaves and petals. They will use wire and paint for the stamen. There will be a choice of dramatic black or soft ivory silk dupioni background fabric and the student will learn reverse trace and tack for pattern transfer. DMC fibres will be used. Our goal will be to learn all the techniques required to complete this piece at your leisure.

Skill level: Intermediate  
Kit costs: \$50.00  
Technique: Stumpwork  
Design size: 4.5" x 7"

## #302 – Karen Dearborn – Island Interlude Etui (Class Cancelled)



This petite etui stands 6 inches (15cm) tall and is based on a 1920's dance purse. The outside panels feature motifs with a nautical theme, while the base of the etui contains a "treasure map". Inside, the etui holds a selection of smalls: tape measure, scissor holder, needle book, wooden fish shaped thread keep, a thread cutter keep, and a Nantucket thread waxer. A sterling silver scissor charm is also included. The etui is a counted thread project, with an interesting needle worked trim. Motifs are primarily worked in over-dyed cotton floss, executed over one and two threads on 30 and 35 count hand-dyed linen.

There will be a significant amount of time spent on how to finish the project. Participants will leave with working samples or completed sections of the "bones" of the etui to use when finishing the piece.

Skill level: All levels  
Kit costs: \$75.00  
Technique: Counted thread  
Design size: 6" x 6" x 6"



# Two Day Classes May 19 – 20

## #303 – Thea Dueck – A Summer Stitching Box



Combine the technique of cross stitch with a variety of other specialty stitches, including silk ribbon, to create a beautiful floral Summer Stitching Box. Thea's Summer Box will be fully lined and include a scissors slide, fob, and tape measure cover. Thea will teach you not only how to work the specialty stitches, but also how to construct the box so you can finish it after you are home again. The box top is embroidered on lovely light teal Cashel linen, using aqua, peach, green, ivory, and bronze silks and overdyed silks, ribbons, and metallics, with some pearls and beads scattered throughout the floral design. Good lighting is recommended. Finishing fabrics are included.

Skill level: Intermediate  
Kit costs: \$125.00  
Technique: Cross Stitch, Silk Ribbon Work, some specialty stitches, and hand finishing  
Design size: 6" x 5" x 3.5" high

## #304 – Brenda Franklin – Beaded Expressions



Mosaic bead embroidery can be used in a variety of ways such as an insert in any needlework, including quilting, as a picture frame, for jewelry, as a picture or wall hanging, or to decorate a box. Students can choose from a selection of kits ("earth tones", "florals", or "pot luck"); they can raid their own stash for this class or bring what they have and purchase a kit as well.



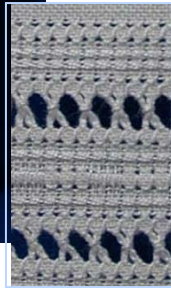
Students will learn how to work with design and colour, making patterns as well as different stitching methods and how they apply to the design and types of beads being used. The class will also learn how to create texture and add elements for visual interest to any mosaic bead embroidery project. Different types of backing materials, needles, threads, as well as the best beads for the work will be discussed. A variety of bead stitches, edges, and fringes will be sampled by the students. Finally, application and finishing methods for projects will be discussed. Students can bring along any design idea they would like to work with or play with abstract concepts and shapes. Projects shown are examples only.

Skill level: All levels  
Kit costs: Handout \$15.00 plus optional kit \$40.00  
Technique: Mosaic bead embroidery  
Design size: Size varies



# Two Day Classes May 19 – 20

## #305 – Barbara Kershaw – Elaine (towel) (Class Full)



Working with antique white Belfast linen and Perle Cotton and using the wonderful technique of Italian drawn threadwork we will create a beautiful and useful fingertip towel or place mat.

We will learn the antique hemstitch, Italian Peahole hemstitching, and how to withdraw threads without fear. Italian four-sided stitch, a four-sided stitch and satin stitch combination will create the design.

Skill level: Beginner  
Kit costs: \$75.00  
Technique: Italian Drawn thread embroidery  
Design size: 12" x 18"  
**Pre-stitching required (basting 4 hrs)**

## #306 – Linda McBain Cuyler – Impressionist Embroidery



Everyone loves the Impressionist painters such as Monet and Renoir. In this workshop you will work with the picture of an Impressionist painting to create an Impressionist-inspired art piece of approximately 5" x 7".

You will learn a technique that uses a combination of paint, appliqué, and machine embroidery to imitate the soft edged style of an Impressionist painting. Choose from one of several paintings. Just as art students in the past copied the masters by working from an actual painting, you will learn about light and colour and how to loosen up your style.

Skill level: Intermediate  
Kit costs: \$25.00  
Technique: Machine embroidery with paint and appliqué  
Design size: 5" x 7" approx.



# Two Day Classes May 19 – 20

## #307 – Marnie Ritter – In the Mood – Red



Composite canvas stitches allow the exposed red canvas to showcase the texture of the threads; a choice of thirteen overdyed silks, impressions, varied metallics, silks, perlee, ribbons, and numerous beads chosen in gentle colours from families of shell, pear, wisteria, parchment, and slate. The final touch is the delicate oriental garden that resides inside the pagoda. The further bonus will be discussion during class about the history and meaning of RED.

The two day course will feature the smaller portion of the design (11"x7"). If the student chooses, they can purchase the whole design piece (11"x11") and the additional threads to complete the larger work on their own.

Skill level: Intermediate to Advanced  
Kit costs: \$65.00 (Option \$95.00)  
Technique: Canvas Patterns  
Design size: 11" x 7" (option 11"x 11')

## Youth Class – May 19

### #308 – Susan Purney Mark – Imagery on Fabric



We have a special class for youth members on Saturday May 19<sup>th</sup> - "Imagery on Fabric". Susan Purney Mark will present an exciting way to create backgrounds for stitching. Students will use both fabric paints and thickened dyes with simple silk screens in their work to create backgrounds, texture and pattern for further embellishment with needle and thread. Students will learn about repeating patterns, safe studio practices, colour theory and colour mixing. They will have an inspiring time playing with colour and fabric to create samples and small pieces suitable for further work.

Skill level: Youth  
Kit costs: \$30.00  
Technique: Surface design for beginners  
Design size: Sizes varies



# Free Day Activities/ Classes May 18



Possible sights and spots to visit during the day include: Harbour Ferry tours, Walking tours of downtown or Chinatown, a visit to the Royal BC Museum or a double decker bus tour to Butchart Gardens. More information about these activities will be included with your registration confirmation.

The free day classes include the following:

## #101 – Karen Dearborn – Hornbook Needle case (Class Cancelled)



This small hornbook hides a needle case under the large embroidered initial. There is also a tiny hornbook to embellish and use as a scissor fob. This is a finishing class and participants are required to bring their stitched piece to class. During class, students will learn how to complete the project's edge stitching, as well as assemble the needle case into a finished piece.

The hornbook is a counted thread project, worked in Gloriana silk floss on hand dyed linen. Participants will receive a customized initial chart with some options for further customization.

Skill level: Beginner  
Kit costs: \$45.00  
Technique: Counted Thread  
Design size: 6" x 4"

## #102 – José Hope – M'Lady's Purse



This class will teach the student the fundamentals of Schwalm using traditional embroidery stitches. Coral knots and chain stitches are completed around the design before the ground threads can be cut and removed from the inside of the motif. The remaining grid threads are stitched and then dainty pearlized beads are added to the stitched grid.

Finishing techniques for the purse will be demonstrated. The kit includes the purse clasp.

Skill level: Beginner to Intermediate  
Kit costs: \$50.00  
Technique: Contemporary Schwalm  
Design size: 6" square



# Free Day Activities/ Classes May 18

## #103 – Marnie Ritter – Gentle Persuasion



Marnie Ritter presents a dainty canvas work design. The silver and variegated grey single-strand silk threads on the grey mist canvas allow the stitched canvas patterns to show off their personality as they nestle around the sterling silver beads.

This could be finished off as a box top, handbag insert, or small pillow insert. Note: the kit does not include a purse frame.

Skill level: Intermediate  
Kit costs: \$42.00  
Technique: Canvas Patterns  
Design size: 6"x7"

## #104 – Susan Purney Mark – Imagery on Fabric



***By popular demand!***

Susan Purney Mark will present an exciting way to create backgrounds for stitching. Students will use both fabric paints and thickened dyes with simple silk screens in their work to create backgrounds, texture and pattern for further embellishment with needle and thread. Students will learn about repeating patterns, safe studio practices, colour theory and colour mixing. They will have an inspiring time playing with colour and fabric to create samples and small pieces suitable for further work.

Skill level: Any levels  
Kit costs: \$50.00  
Technique: Silk screening and thermofax  
Design size: Sizes varies



# Instructor Biographies



Deanna Bertelsen

Deanna Bertelsen is an EAC Certified Teacher and has taught at EAC and EGA Seminars since 1997. Her work has been published in EAC and other magazines. She has a passion for raised embroidery. Innovative and insightful, she continues to improve her designs and teaching methods and loves to see her students succeed.



Chris Berry

Chris Berry taught City & Guilds Embroidery in Glasgow, Scotland for over twenty years. She teaches freelance throughout the UK, Canada, and USA. Passionately interested in Tudor and seventeenth century embroidery, she is also a practicing contemporary embroiderer and author. She is a recent past Chairman of the Embroiderers' Guild of Great Britain.



Gloria Daly

Gloria Daly is a surface design artist. She has received the Embroiderers' Guild of America Inc. Master Craftsman in Design Certification, City & Guilds in Art Design & Embroidery Diploma and Level 1 Certification in Design and Craft (Machine Embroidery), and an Associate Degree Arts and Sciences from Malaspina University/College. She has also been the recipient of BC Arts Council Professional Development Award. Gloria teaches and lectures at workshops and textile-related seminars and conferences across Canada and USA.



Karen Dearborn

Karen Dearborn is a needlework designer and teacher living in Victoria, BC. After years of keeping scrapbooks filled with ideas, Karen's vision of taking her designs from hobby to profession became a reality in 2009. She draws her inspiration from folk art and traditional samplers. Karen brings a diverse background to the finishing of her designs, using techniques from advanced garment construction to ensure that your stitched piece will survive years of regular use.



Thea Dueck

Thea Dueck has achieved an international reputation for her exquisite sampler designs. The combination of many different techniques she uses adds to the stitcher's pleasure and education. Thea has taught extensively for over 15 years throughout North America and her unique vision gives today's stitchers access to timeless classic design. She uses step by step instructions and a warm informal style to empower each stitcher to create her own heirloom quality work in class.



# Instructor Biographies



Brenda Franklin

Brenda Franklin, a multi-media artist and a professional needlework designer, has been drawing, stitching, and designing for more years than she'd like to admit. She has published several books and has designed and written articles for a variety of magazines and newsletters including "A Needle Pulling Thread". Teaching is her way of passing on knowledge to keep the arts alive.



Bunny Goodman

Bunny Goodman's background includes a history of technical drafting in the cartographic field. Combined with the love of embroidery she is an enthusiastic designer. She has a relaxed, comfortable approach to teaching and has taught many students over the years on Vancouver Island.



José Hope

José Hope has been an active embroiderer since 1984. She has taught individuals and has held workshops over the years. José's love for needlework has led her into collecting Whitework while studying the various techniques on this subject. She has given talks on her needlework accessories and on her Whitework collection in hopes of inspiring others to collect and enjoy old textile pieces. José enjoys sharing her needlework talents with others. Classes she has taught include Schwalm – beginner and intermediate, beginner pulled thread, canvas embroidery, finishing techniques, and cross stitch.



Barbara Kershaw

Barbara Kershaw has a passion for learning and sharing her knowledge about many varied and wonderful forms of embroidery that are generally called Whitework. She is a certified EGA Master Craftsman in Counted Thread and has studied at the Museum of Schwalm in Germany. Barbara is the author of the EAC Schwalm and Casalguidi GCC courses, the Italian drawn thread "Angelina", and "Liesel" beginner Schwalm embroidery, and the ICC "A Basic Study of Schwalm Embroidery " for EGA, as well as "Exquisite Schwalm," a book of Schwalm filling stitches.



# Instructor Biographies



Linda McBain Cuyler

Over 20 years ago Linda McBain Cuyler was reckless and gave up the profession of interior design to become a full-time fibre artist. Now, her line of stitched greeting cards and small artwork is sold across Canada and her work has appeared in Lark Books' "Fiberarts Design Book 7." Recently her landscape-based, machine embroidered artwork was exhibited in Cheongju, South Korea and at the Museum of Vancouver during the 2010 Olympics.



Susan Purney Mark

Quilting has been an important part of Susan's life for many years. When she works as a designer, teacher, and author she also spends time working in different aspects of surface design; dyeing, painting, batik, discharge, and silk screening. She has had several books published in the past and is currently writing two manuscripts on quilting and design which are due to be published in late 2011.



Marnie Ritter

Marnie Ritter has been a needle artist for over 30 years, working as a teacher, lecturer, judge, and designer. Among her many publications Marnie counts several books, including "Marnie Ritter's Canvas Patterns" and "Embroidery My Way." Marnie is certified as a teacher by the Council of American Embroiderers (CAE) in surface stitchery and is a member of EGA's Fibre Forum.



Dale Rollerson

Dale Rollerson is a textile artist, teacher, and writer. Her work involves hand and machine stitched and mixed media applications. Much of her work is experimental and exploratory and she hopes that she always pushes her creative boundaries. Her work is inspired by colour and texture and things she encounters in her travels. As a teacher she likes to encourage people to explore their own ideas and not to slavishly follow what they see.



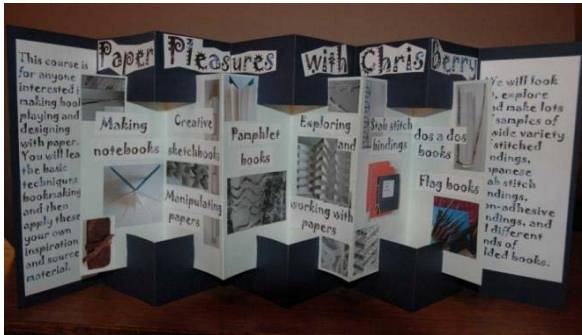
Joyce Sirski-Howell

Joyce Sirski-Howell has been teaching various counted thread techniques (cross stitch, Hardanger, and drawn thread) for over 30 years. Joyce holds a Master Craftsman in Counted Thread from EGA. She is a member of the Edmonton Needlecraft Guild, EAC, and EGA. She is particularly interested in Ukrainian embroidery techniques and costumes.



# Needle Arts Forum – May 21-23

## #501 – Chris Berry – Paper Pleasures (Class Full)



Chris Berry is going to lead students on an exploration of playing and designing with paper to make books in her “Paper Pleasures” class. Students will learn the basic techniques of bookmaking and will make lots of samples of a variety of stitched bindings, Japanese stab stitch, nonadhesive bindings, and different kinds of folded books.

Braiding will also be part of the process, along with paper manipulation, and translation of paper techniques to fabric and thread.

Skill level:	Any levels
Class fee:	\$225.00
Kit costs:	\$ 60.00
Technique:	Designing with paper
Design size:	N/A

## #502 – Deanna Bertelsen – Stumpwork #101



A compendium of tips and techniques for contemporary Stumpwork

Deanna Bertelsen has created a Stumpwork notebook class which focuses on the materials used, tools required, and a full listing of books and articles for further study. In the class the student will work samples of bugs, flowers, and birds. A booklet that includes instructions, hints, and tips will be provided. The balance of the kit will be background and backing fabrics, some specialty fibres, organza, interfacing, and beads.

This workshop will help you compile a reference for future projects and could be a springboard for using traditional techniques in innovative ways in your embroidery work.

Skill level:	Intermediate level
Class fee:	\$225.00
Kit costs:	\$ 75.00
Technique:	Stumpwork
Design size:	N/A



# Needle Arts Forum – May 21-23

## #503 – Brenda Franklin – Fun and Fancy Free



Mosaic bead embroidery can be used in a wide variety of ways – as an insert in any needlework, as a picture frame, for jewellery, as a picture or wall hanging or to decorate a box. The class will cover design and colour as well as pattern layout. Different types of backing materials, needles, and threads as well as the best beads for the job will be discussed.

The class will also learn how to create texture and add elements for visual interest to any mosaic bead embroidery project. A variety of bead stitches as well as edges and fringes will be sampled by the student. Finally, application and finishing methods will be discussed.

Skill level: All levels  
Class fees: \$225.00  
Kit costs: \$115.00  
Technique: Mosaic bead embroidery  
Design size: Size varies

