

Instructor Biographies



Deanna Bertelsen

Deanna Bertelsen is an EAC Certified Teacher and has taught at EAC and EGA Seminars since 1997. Her work has been published in EAC and other magazines. She has a passion for raised embroidery. Innovative and insightful, she continues to improve her designs and teaching methods and loves to see her students succeed.



Chris Berry

Chris Berry taught City & Guilds Embroidery in Glasgow, Scotland for over twenty years. She teaches freelance throughout the UK, Canada, and USA. Passionately interested in Tudor and seventeenth century embroidery, she is also a practicing contemporary embroiderer and author. She is a recent past Chairman of the Embroiderers' Guild of Great Britain.



Gloria Daly

Gloria Daly is a surface design artist. She has received the Embroiderers' Guild of America Inc. Master Craftsman in Design Certification, City & Guilds in Art Design & Embroidery Diploma and Level 1 Certification in Design and Craft (Machine Embroidery), and an Associate Degree Arts and Sciences from Malaspina University/College. She has also been the recipient of BC Arts Council Professional Development Award. Gloria teaches and lectures at workshops and textile-related seminars and conferences across Canada and USA.



Karen Dearborn

Karen Dearborn is a needlework designer and teacher living in Victoria, BC. After years of keeping scrapbooks filled with ideas, Karen's vision of taking her designs from hobby to profession became a reality in 2009. She draws her inspiration from folk art and traditional samplers. Karen brings a diverse background to the finishing of her designs, using techniques from advanced garment construction to ensure that your stitched piece will survive years of regular use.



Thea Dueck

Thea Dueck has achieved an international reputation for her exquisite sampler designs. The combination of many different techniques she uses adds to the stitcher's pleasure and education. Thea has taught extensively for over 15 years throughout North America and her unique vision gives today's stitchers access to timeless classic design. She uses step by step instructions and a warm informal style to empower each stitcher to create her own heirloom quality work in class.



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Brenda Franklin

Brenda Franklin, a multi-media artist and a professional needlework designer, has been drawing, stitching, and designing for more years than she'd like to admit. She has published several books and has designed and written articles for a variety of magazines and newsletters including "A Needle Pulling Thread". Teaching is her way of passing on knowledge to keep the arts alive.



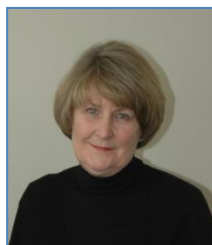
Bunny Goodman

Bunny Goodman's background includes a history of technical drafting in the cartographic field. Combined with the love of embroidery she is an enthusiastic designer. She has a relaxed, comfortable approach to teaching and has taught many students over the years on Vancouver Island.



José Hope

José Hope has been an active embroiderer since 1984. She has taught individuals and has held workshops over the years. José's love for needlework has led her into collecting Whitework while studying the various techniques on this subject. She has given talks on her needlework accessories and on her Whitework collection in hopes of inspiring others to collect and enjoy old textile pieces. José enjoys sharing her needlework talents with others. Classes she has taught include Schwalm – beginner and intermediate, beginner pulled thread, canvas embroidery, finishing techniques, and cross stitch.



Barbara Kershaw

Barbara Kershaw has a passion for learning and sharing her knowledge about many varied and wonderful forms of embroidery that are generally called Whitework. She is a certified EGA Master Craftsman in Counted Thread and has studied at the Museum of Schwalm in Germany. Barbara is the author of the EAC Schwalm and Casalguidi GCC courses, the Italian drawn thread "Angelina", and "Liesel" beginner Schwalm embroidery, and the ICC "A Basic Study of Schwalm Embroidery " for EGA, as well as "Exquisite Schwalm," a book of Schwalm filling stitches.



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Linda McBain Cuyler

Over 20 years ago Linda McBain Cuyler was reckless and gave up the profession of interior design to become a full-time fibre artist. Now, her line of stitched greeting cards and small artwork is sold across Canada and her work has appeared in Lark Books' "Fiberarts Design Book 7." Recently her landscape-based, machine embroidered artwork was exhibited in Cheongju, South Korea and at the Museum of Vancouver during the 2010 Olympics.



Susan Purney Mark

Quilting has been an important part of Susan's life for many years. When she works as a designer, teacher, and author she also spends time working in different aspects of surface design; dyeing, painting, batik, discharge, and silk screening. She has had several books published in the past and is currently writing two manuscripts on quilting and design which are due to be published in late 2011.



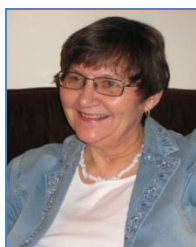
Marnie Ritter

Marnie Ritter has been a needle artist for over 30 years, working as a teacher, lecturer, judge, and designer. Among her many publications Marnie counts several books, including "Marnie Ritter's Canvas Patterns" and "Embroidery My Way." Marnie is certified as a teacher by the Council of American Embroiderers (CAE) in surface stitchery and is a member of EGA's Fibre Forum.



Dale Rollerson

Dale Rollerson is a textile artist, teacher, and writer. Her work involves hand and machine stitched and mixed media applications. Much of her work is experimental and exploratory and she hopes that she always pushes her creative boundaries. Her work is inspired by colour and texture and things she encounters in her travels. As a teacher she likes to encourage people to explore their own ideas and not to slavishly follow what they see.



Joyce Sirski-Howell

Joyce Sirski-Howell has been teaching various counted thread techniques (cross stitch, Hardanger, and drawn thread) for over 30 years. Joyce holds a Master Craftsman in Counted Thread from EGA. She is a member of the Edmonton Needlecraft Guild, EAC, and EGA. She is particularly interested in Ukrainian embroidery techniques and costumes.

