

FIBRE POT POURRI

June 1st to June 3rd, 2012

OLDS, ALBERTA

Hosted by
The Calgary Guild of Needle
and Fibre Arts

<p>What: 32nd annual Provincial Needlecraft Workshop</p>	<p>Early Bird Specials: Postmarked by February 29,2012</p>
<p>Where:</p> <ul style="list-style-type: none"> • At Olds College, Olds, Alberta 	<p>Full Workshop Costs: \$300 total cost for the weekend includes:</p> <ul style="list-style-type: none"> • Single accommodation • 12 hours of workshop instruction • Friday evening Social • Meals from breakfast Saturday through lunch Sunday
<p>When: June 1, 2, 3, 2012</p> <ul style="list-style-type: none"> • Friday June 1 - afternoon and evening • Saturday June 2nd – all day, plus evening • Sunday June 3rd – all day 	<p>Full Retreat Cost: \$200 total cost for the weekend includes:</p> <ul style="list-style-type: none"> • Single Accommodation • All of the above, with room to work, but no workshop instruction
<p>Workshops: Choose from:</p> <ul style="list-style-type: none"> • 1 day special workshop with Chris Berry • Five 2-day workshops -or- • 2-day retreat option if you prefer to stitch on your own projects 	<p>Supply Kits/Lists:</p> <ul style="list-style-type: none"> • Some workshops require the purchase of a supply kit • Supply kit fees are payable to the instructor at the first day of class • Supply lists will be sent with the workshop confirmation in late April.
<p>Hospitality: In addition to the workshops, there will be the following activities:</p> <ul style="list-style-type: none"> • Friday afternoon “Garden Party” – stitching retreat and garage sale of needlework-related items. • Friday evening - wine and cheese reception, Embroidery Showcase • Saturday and Sunday Merchant’s Mall – for table rental information contact Jennie Wolter 403.239.6978 • Saturday evening banquet and Guest speaker 	<p>Accommodation:</p> <ul style="list-style-type: none"> • Due to the high demand for Single accommodations, this year we will only be offering Single accommodation. • If you wish Double accommodation, please contact the Olds Residence Office directly. The toll free number is 1.800.661.6537
<p>Registration:</p> <ul style="list-style-type: none"> • Should be postmarked no earlier than January 30, 2012 • No refunds will be issued after April 15th, 2012 • Register early to get your first choice of workshops • Registrants will receive confirmation in late April by either return postage or email. 	<p>All registrations postmarked or received by February 29, 2012 will be treated equally for preferences of classes.</p> <p>Please note that infants, young children and cell phones are not permitted in classes. We ask that you respect those who are scent sensitive and avoid scents if possible.</p>

The Classes:

1. **Bonus Day** Friday, June 1, 2012 9:30am – 4:30pm

“wrought with blakke silke” with Chris Berry



Blackwork techniques use a contrasting thread, usually but not exclusively black, on a white ground fabric. It was first found in England in portraits and in written evidence from the early 16th century, though a similar technique was seen on samplers and embroideries from Egypt at least a century earlier. Encountered first as a linear technique (as in the outer square), it became so popular that it developed into an all-over geometrical patterning technique (as in the central flower square). At the beginning of the seventeenth century engraved plates added tonal qualities to designs and these were copied by embroiderers in a speckling technique (as in the inner square with bird). This one-day notebook class will provide an illustrated historical exploration of the development of blackwork, followed by practical experiments in the student's choice of a technique.

Kit fee: \$20

Difficulty: Beginner to Intermediate

2. **Grapes of the Vine** with Barbara Kershaw

Casalguidi Embroidery originates in the village in Italy which gives this beautiful form of white work its name. Traditionally a unique style of white raised stitches is worked on a background of Italian Four-sided Stitch. Other stitches used are detached button hole, bullion knots, wrapped bars and the raised stem stitch band called the Casalguidi stitch.

In this workshop you will make a sachet or gift bag that measures 9" x 4 ½" when finished, using 32 ct confederate gray linen with DMC Coton Perlé #8. Stitches will include Italian four-sided stitch, detached buttonhole stitch, bullion knots, continuous wrapping and a peahole hem with a picot edge.

Kit cost: \$55.00
Difficulty: Intermediate



Barbara has been teaching for over 15 years at various EAC national seminars, EGA national and regional seminars and guilds in Canada, America and Bermuda. She is a certified Master Craftsman in Counted Thread for the Embroiderers Guild of America and has studied in Germany at the Museum der Schwalm. She is the author of a number of Group Correspondence Courses for both EAC and EGA. She recently published the book *Exquisite Schwalm: a filling stitch sampler*.

3 Crazy Quilt Stitches with Betty Caskey

Discover the richness that stitches, beads, aged appliqués, and motifs add to your crazy quilt. Learn how to add that extra dimension to your work through layering. Your crazy quilt will look more antiques and authentic with these embellishment techniques. The class kit will include a 12" patch ready to embellish, plus a variety of threads, silk ribbons, beads, appliqués, detailed handouts and directions to finish a decorative pillow.

Kit cost: \$50.00
Difficulty: All levels



Based in Olds, Alberta, Betty Caskey is a popular fiber artist with an on-line business called Victorian Pleasures. (see: victorianpleasures.com/) She does a great deal of traveling around North America to attend some of the most popular sewing shows and needlecraft festivals. Betty taught at the Gibsons Landing Fibre Arts Festival for many years.

4 Unravelling Tudor Stitches with Chris Berry

This two-day course is an in-depth investigation into the stitches used in coloured silk work and metal thread work during the 16th and 17th century. This work was used extensively on garments and furnishings in Tudor and early Stuart times. Introductory illustrated talks will cover in detail existing embroideries of the period and secondary evidence in portraits.

This structured notebook class with stitched samples and historical illustrations, will cover a variety of detached buttonhole stitches including some with metal thread. The image is a sample of the type of stitches which will be taught. Students will have the opportunity to use random dyed threads by Stef Francis.

Kit fee: \$45

Difficulty: Beginner to Intermediate



Chris Berry taught City & Guilds Embroidery in Glasgow, Scotland for over twenty years. She teaches freelance throughout the UK, Canada, and USA. Enthusiastic about Tudor and seventeenth century embroidery, she is also a practicing contemporary embroiderer and author. She is a past Chairman of the Embroiderers' Guild of Great Britain.

5 How to Knit Your Perfect Shawl with Kourtney Robinson

Have you ever spent hours looking through patterns, searching for a shawl with a particular detail? Ever fallen in love with a stitch pattern? Do you have yarn that you adore, but can't find a design that works with it? This course will discuss the common shapes of shawls and stoles; their benefits and challenges; edging styles; how to choose the best stitch patterns; and how to integrate patterns into the most suitable shape. It will give you the knowledge, tools, and confidence to design your 'perfect' shawl.

Kit fee: \$20.00

Supplies list: Due to the highly individualized nature of this course, students will be expected to bring their own yarns, knitting tools and accessories.

Difficulty: Basic to Intermediate

Prerequisite skills: Ability to read knitting charts; knowledge of the specialty stitches you plan to be using.

Please note that this class will be limited to a maximum of 10 students.



Kourtney has more than 10 years' experience with knitting, spinning and dyeing yarn. She has been self-publishing knitting patterns via Ravelry since 2008, and recently began designing patterns for Sanguine Gryphon. She has been published also in Interweave Knits, Accessories 2011 magazine

6 Machine Embroidered Landscape with Linda McBain Cuyler

Try your hand at a painted, machine embroidered landscape. Whether you are new to machine embroidery or already know the basics, this class begins by playing with paint and textures. After that, you will choose one of several scenes and paint the background, then embellish and add visual interest and depth with machine embroidery. Finally, add even more texture with bobbin work and appliqué. The completed piece will be approximately 5" x 7" and will make a beautiful framed work of art.

Kit cost: \$25.00

Difficulty: beginner – intermediate



Linda started her career as an Interior Designer but ended up as a full-time artist and teacher. She produces a line of stitched greeting cards and small artwork which is sold in gallery shops across Canada. Recently her landscape-based, machine embroidered artwork was exhibited in Cheongju, South Korea and at the Museum of Vancouver during the 2010 Olympics.

Please fill out this form and keep it as your record. To register send:

- a copy of these pages
- your cheque payable to CGNFA to:

Lynn Prokosch at: 146 Sierra Morena Green SW
Calgary, AB, T3H 3E4
e-mail: fibrepotpourri@shaw.ca

Name:

_____ (as you wish it to appear on name tag)

Address:

_____ Street Address City Prov Postal Code

Phone: _____

E-mail:

List 1st, 2nd and 3rd choices of workshop:

#1

#2

#3

Please list any food allergies or special needs:

Townhouses have four single occupancy bedrooms. To avoid extra fees for townhouses, please provide the names of three other registrants with whom you wish to share. Otherwise we will be assigning housemates for you.

Names of roommates:

#1

#2

#3

If you wish Double residence dorm accommodation, please contact the Olds Residence Office directly. The toll free number is 1.800.661.6537

All rates based on single occupancy.

EARLY BIRD **FULL**
 (Jan. 31-Feb. 29, 2012) (postmarked on/or
after Mar1,2012)

BONUS DAY: (Friday) 1 day workshop with Chris Berry	\$80	_____	\$90	_____
FULL WORKSHOP: includes 12 hours Instruction, Single accommodation, meals and Banquet	\$290	_____	\$300	_____
FULL RETREAT: includes room to work, Single accommodation, meals and Banquet	\$190	_____	\$200	_____
WORKSHOP ONLY: No meals, accommodation, or Banquet	\$200	_____	\$225	_____
RETREAT: No meals, accommodation, or Banquet	\$ 60	_____	\$ 70	_____
BANQUET Ticket:	\$ 25	_____	\$ 25	_____
“Garden Party” seller’s table Friday afternoon from 2 to 5	\$ 15	_____	\$ 15	_____

TOTAL PAYMENT ENCLOSED	\$ _____	\$ _____
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Cancellations **prior to April 15, 2012** will receive refund less \$25 administration fee.
 No refunds **after April 15, 2012** - please find someone to take your place.

I have read and understand these costs:

 Signature Required