

EMBROIDERERS' ASSOCIATION OF CANADA, INC.

**EAC ORIGINAL DESIGN AWARD
APPLICATION GUIDELINES**

1. EAC Original Design Award package is available on the EAC website: www.eac.ca
2. Read the Guidelines for working an original design, Criteria for documentation and the Artist's Statement available in the package.
3. Application deadline is April 1st. Submit your completed entry form to the EAC Education Director before the deadline.
4. Include the following:
 - _____ Original stitched piece,(framing is optional)
 - _____ Artist's Statement
 - _____ Separate Biography
 - _____ Documentation of design process
 - _____ Return Postage costs including insurance if mailing. Make cheques payable to EAC
5. Be sure that anonymity has been maintained on all materials, but that outside packaging is clearly labeled with your name.

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**JUDGING CRITERIA
EAC ORIGINAL DESIGN AWARD**

Entry #: _____

Category: ____ Professional ____ Non-Professional

Concept	Components	Check	Range	Points
IMPACT	Do the elements and principles of design work together to produce an exciting piece? Was anonymity maintained?		0 or 5	
DESIGN	Is there a focal point? Is the design balanced? Is there a balance between positive and negative space? Does the design bring a fresh approach? Do the ideas of the design push boundaries? Is there a correct use of balance to focus attention? Is there an appropriate use of proportion? Is there order in the piece? Are the elements arranged in a definite plan? - harmony - contrast and variation of size and direction - rhythm of line and form - static (same size and shape) Is there good use of variety that adds interest to the piece? - colour value - size creating an illusion of perspective - effective division of space - direction creating movement - texture and value producing perspective in a landscape - contrast of value and size Is there an arrangement of parts that produces an overall harmonious design or effect (unity)?		0 - 30	
COLOUR	Does the stitcher understand the basic rules of colour? Are the colours used compatible? Are the colours used in an exciting way? Do the colours confuse resulting in a negative impression? Do the colours embrace or detract from the design? Is there repetition of a colour pattern to create a unifying effect? Is colour overused detracting from the other elements?		0 - 20	
TECHNIQUE	Are the stitches executed in a skillful manner? Are the techniques used in harmony with the background fabric? And with the design? Has the exhibitor used inventiveness in the use of stitches?		0 - 15	
SUITABILITY of MATERIALS	Are the fabrics, threads and stitches suitable for one another and for the design? Are there creative uses of traditional and/or non-traditional materials? Are the materials suited for the purpose of the piece?		0 - 15	
SUPPORTING MATERIALS	Does the documentation effectively summarize the design process? Do backup materials support the overall design development?		0 - 10	
FINISHING & MOUNTING	Is the piece in pristine condition? Does the mounting detract from the piece? (Piece may or may not be framed) Are sewing and finishing techniques suitable and well executed?		0 - 5	

TOTAL 100

Comments: On back of form, critique indicating both the strengths and areas needing improvement.

