

EAC – LEONIDA LEATHERDALE AWARD POLICY

The Leonida Leatherdale Award was developed by the founder of the Embroiderers' Association of Canada, Inc. to represent the best in embroidery from the members of EAC.

1. The Leonida Leatherdale Award shall be presented each year at the Seminar of the Embroiderers' Association of Canada.
2. The LLA represents the "Viewers' Choice" and is chosen by popular vote from specific entries in the EAC Members' Exhibition.
3. Work of teachers teaching at Seminar is not eligible for the LLA.
4. The symbols of the LLA are the evergreen tree, the sun and the horizon. These shall remain constant regardless of how they are applied. The evergreen tree is EAC, alive and growing. The sun represents the members and the horizon represents their challenges and growth.
5. The Seminar Committee will provide ballots for voting at the Members' Exhibition. Identifying marks on the entry will be covered until voting is complete.
6. The Winnipeg Embroidery Guild will provide the names of the LLA group to the EAC Vice-President each year prior to the commencement of a seminar in order that advance notice may be given to these members as to when and where the ballot counting process will take place. The Seminar Committee is to ensure that the full names and addresses of the first, second and third place winners are given to the LLA group in the case that the recipients are not present at the seminar and WEG has to mail out their certificates and/or Award..
7. The winning entry will be displayed (under cover) at the annual closing banquet until such time that a member of the Leonida Leatherdale Award Group presents the Leonida Leatherdale Award.
8. The same person cannot win the LLA more than once in two (2) years.
9. The Editor of *Embroidery Canada* is to ensure that photographs are taken of the three winning works for publishing in *Embroidery Canada*.
10. WEG will provide one award for presentation to the first place winner. As well, they will also receive a non-personalized certificate at the banquet. If the recipient is not present at the banquet, WEG will mail the award and certificate and broach to them.
11. In the event of a tie vote for the first place, the LLA group in consultation with the EAC Vice-President will choose one winner for the award.
12. Second and third place entries will be recognized. WEG will provide a non-personalized certificate for the second and third place recipients to be presented at the banquet. In the case that the recipients(s) are not present, WEG will mail the certificate directly to the recipient.
13. Responsibility for correspondence with the winners immediately after will be assumed by the EAC executive – either the President or the Vice-President will officially advise the winners and offer congratulations on behalf of the EAC.

EAC – LEONIDA LEATHERDALE AWARD POLICY PROCEDURES

The Leonida Leatherdale Award was developed by the founder of the Embroiderers' Association of Canada, Inc. to represent the best in embroidery from the members of EAC.

1. The Leonida Leatherdale Award is chosen by EAC members in attendance at the EAC Members' Exhibition at the annual Seminar.
2. Entries in the "Seminar Theme Award", Youth Embroiderers, the EAC Original Design Award and the "For Exhibition Only" categories are not eligible for the LLA.
3. Any member in good standing of the Embroiderers' Association of Canada, Inc. may enter the Members' Exhibition at the annual Seminar.
4. LLA entries may be delivered to the EAC Members' Exhibition Committee in person, or sent by mail or courier. Pre-registration of the piece is required. Deadline dates for pre-registration and shipping are advertised in the Seminar brochure. Late registrations will not be accepted. It is not a requirement to attend Seminar to be an exhibitor.
5. Shipped entries must arrive in a reusable container. Return postage, a self-addressed return label and insurance must be included. If included, two self-addressed, stamped postcards (Canadian postage only) will be used to notify the sender when the entry has arrived and when it has been returned at the close of Seminar.
6. The piece must be appropriately equipped for hanging or display upon receipt or it will not be accepted in the Exhibition. Any form or stand required for display must be included.
7. A photo of the work, its title and the exhibitor's name must be included on the reverse of the work to assist in the identification and display of the piece.